



### Early Image

- Early fame → "adorable heartthrob" image
- Overworked and tightly controlled by management
- Relentless paparazzi and fan scrutiny shaped perception
- Media & fan speculation: dating life, "womanizer", Larry Stylinson, substance abuse, etc.
- Invasive interviews reinforced damaging narratives







# PLACE FEI

LORENCE HARRY OLIVIA GEMMA KIKI NICK AND CHRIS PUGH STYLES WILDE CHAN LAYNE KROLL AND PINE



Don't Worry Darling

only in theaters SEPTEMBER 23

PUDOIby Cinema





## Modern Persona

- "Treat People With Kindness" → core brand identity & fan culture
- Reputation for kindness, professionalism, grounded public persona, low drama
- Diverse acting portfolio
- High-fashion collaborations & launch of Pleasing/collab with Disney
- Media narrative > oversharing
- Continued public fascination with relationships & sexuality discourse

VALUES-BASED BRANDING BUILDS LOYALTY AND EMOTIONAL CONNECTION



### PR Lessons and Jakeauays

### Successes

- Authentic reinvention
- Distinct fashion & values positioning
- Controlled media use; mystique
- Fan-inclusive branding & emotional message ("TPWK")

### Challenges

- Persistent dating & sexuality scrutiny
- Gender/politics controversy cycles
- Early boyband stereotypes to overcome

### PR Implications

- Continue selective transparency to keep the mysterious persona
- Maintain values-driven messaging
- Leverage philanthropy & storytelling to reinforce sincerity
- Continue expanding and getting more acting roles and high-fashion deals



